## HADES TONESTION



**FREDERICTON PLAYHOUSE** 

APRIL 19 2:00PM 7:30PM

TNB Theatre School's Senior Musical Theatre students will be taking on the newly released Teen Edition of the Tony Award winning musical, Hadestown!

Following two intertwining love stories - that of young dreamers Orpheus and Eurydice, and that of immortal King Hades and lady Persephone -Hadestown invites audiences on a hell-raising journey to the underworld and back. Inspired by traditions of classic American folk music and vintage New Orleans jazz, Mitchell's beguiling sung-through musical pits industry against nature, doubt against faith, and fear against love. This intriguing and beautiful folk opera delivers a deeply resonant and defiantly hopeful theatrical experience.

\*Recommended for ages 10+

Originally produced on Broadway by Mara Isaacs, Dale Franzen, Hunter Arnold and Tom Kirdahv.

Original New York Production developed with and directed by Rachel Chavkin.

Original Arrangements and Orchestrations by Michael Chorney and Todd Sickafoose.

Hadestown was co-conceived by Ben T. Matchstick.

"Papers Instrumental" by Michael Chorney, published by Seoats Music (ASCAP).

**Vocal Arrangements by Liam Robinson.** 

Additional Vocal Arrangements by Justin Vernon and the Haden Triplets.







Proud to support arts that teach and connect us on a deeper level.



 ${\it Canada Life and design are trademarks of The Canada Life Assurance Company.}$ 



## Cast

	LIIIG DI GWGI
Eurydice	Allyson Cluff
Hermes Eurydice Orpheus	Caileigh Sullivan
<b>Persephone</b>	kuwan stania
Hades	Olivia Thomson
Fates	Julia Bray
	Olivia Fowlie
	Addy Hamilton
	<b>Emily Jenkins</b>
	Ella Prescott
	Neeva Stevenson
Hermes Choir	Alex Downing
	Austin Gardiner
	Payton Murdock
	Casey Jones
Ensemble/Workers	Corri Diamond
Lilounible, Horkoro	Hadassah Edwards
	Monica Gaudet
	Ayden Grey
	Chaya Hickey
	<b>Emily Horsman</b>
	Aurélien Jacomelli
	Iris Kelly
	Ruby Lawton
	Charlie Palk
	Callah Pennington
	Ava Rodgers Kaitlyn Trifts
	Kaitlyn Trifts Hannah Verheyen
	naman verneyen Ella White
	Logan Wilson

### **Creative Team**



#### **Courtney LePage - Consulting Director**

Courtney (she/her) is a multi-disciplinary theatre artist and the Executive Director of Rogue Productions here in Fredericton. Recently relocated from NYC, she holds a Bachelor of Fine Arts from NYU Tisch School of the Arts and as an actress she has toured internationally, performed on cruise ships and even co-hosted a live TV game show on Nickelodeon. Locally, she has had the pleasure of producing & directing projects for The Fredericton Playhouse (Rock of Ages, Home for Christmas) and the KIRA Amphitheatre in Saint Andrews (Broadway By the Sea, Canucks on Broadway, Sweet Dreams: The Air Supply Musical). Select NYC casting credits include Gettin' The Band Back Together (Broadway), Jesus Christ Superstar 50th Anniversary Tour, Rent 20th Anniversary Tour, Kinky Boots National Tour, West Side Story in Tokyo, and full theatrical seasons for many regional theatres throughout the USA. Courtney is a passionate coach and teacher and is regularly invited to teach across North America at conservatories and universities. She continues to work with various production companies as an independent consultant, and is thrilled to be joining the TNB team to work with the talented SMT students. <a href="https://www.rogueproductions.ca">www.rogueproductions.ca</a>



#### **Jilly Hanson - Musical Director**

Jilly Hanson (she/her) is an Fredericton-based actor originally from Woodstock. A graduate from STU (BA '13), she moved to Toronto to attend George Brown Theatre School (grad '16) and moved back to New Brunswick in October '18 for a work contract and, thanks to COVID, became a permanent Maritimer again. Jilly has worked with Theatre New Brunswick several times over the past few years, including last year's production of Spongebob The Musical and stepping in to direct the Intermediate Acting class this semester! Jilly was recently seen as Malvolio in Bard in the Barrack's Twelfth Night, as well as Notable Act's production of Influentia and the staged reading of Jena McLean's Like Confetti.



#### Sydney Hallett - Choreographer

Sydney Hallett is a dancer/actor/choreographer based in Fredericton, New Brunswick. She has a BA in Fine Arts and English (Drama) from St. Thomas University and has been training in physical theatre with Solo Chicken Productions since 2017. She works with various local companies as a dance/theatre-maker and educator and creates and produces her own dance works. She believes in the power of accessibility in arts as a tool to create more dynamic, thoughtful, interesting artistic spaces, processes, and performances. She has choreographed for St. Thomas University's Musical Theatre Program, Theatre New Brunswick's Theatre School, and had work featured in Connection Dance Works' Perspective, Kinetic Studio's Open Studio Series, and Carte Blanche Acadie. As a human, she enjoys spending time with friends on a sunny patio, going on adventures, and making delicious coffee.



#### **Gabrielle Campbell**

Gabrielle Campbell is a vibrant musical theatre performer and teacher based in Fredericton. Originally from Medicine Hat, Alberta, she has loved integrating into Fredericton's theatre scene, making a mark as both an actor and a passionate educator. With a lifelong love for the stage, Gabrielle holds multiple provincial titles in musical theatre and classical voice. She is set to graduate from St. Thomas University this May with a degree in Fine Arts and English. Following her graduation, she will continue her studies at STU, pursuing a Bachelor of Education to further her passion for teaching and the arts. Her journey with Theatre New Brunswick has been especially meaningful, allowing her to share her expertise and enthusiasm with young performers. She has had the privilege of teaching and music directing for Playtime Theatre, Junior Musical Theatre, and Intermediate Musical Theatre, as well as directing TNB's Summer Camp Programs. Most recently, Gabrielle was thrilled to be part of the Hadestown team, working closely with SMT students to bring the production to life. Her time at TNB has solidified her passion for mentoring young artists, fostering creativity, and inspiring the next generation of performers. She is dedicated to making theatre an accessible, exciting, and transformative experience for all who step onto the stage.



#### **Andrea Evans - Set Designer**

Andrea Evans proudly holds a BFA with Honours from York University where she studied Theatre Production and Design. With nearly 20 years' experience, she has worked as a set designer, scenic painter, and props builder for numerous theatres throughout Ontario and the Atlantic provinces. Andrea has worked for theatre companies such as the National Ballet of Canada, Ship's Company Theatre, Theatre Baddeck, Saint John Theatre Company, Tarragon Theatre, and many others. For two seasons, Andrea worked as an assistant designer at the Stratford Festival. She has also been a guest artist / instructor at numerous high schools teaching stagecraft and design. Andrea has been nominated two times for Toronto's Dora Awards and is the proud recipient of a Dora Award for Outstanding Set Design. She has also been nominated twice for a Nova Scotia Merritt Award. Andrea currently resides in Fredericton, New Brunswick and is the Production Manager at Theatre New Brunswick.



#### Finnley Boehm - Stage Manager & Sound Designer

Finnley Boehm (he/him) is a multidisciplinary theatre artist living in Fredericton, NB. He works as an Assistant Technical Services Manager at the Fredericton Playhouse. Some of his recent credits include Claudio in Much Ado About Nothing (Bard in the Barracks), Stage Manager and Technical Director of Salt-Water Moon (Non-Stop Theatrics), and Stage Manager and Technical Director of Baltimore Waltz (Smuggler's Theatre). When he's not in a theatre, he's camping, rock climbing, or chilling with his favourite furball, Magnus.



#### **Sherry Kinnear - Costume Designer**

Sherry Kinnear is a Costume Designer-Maker who has worked with Theatre New Brunswick as their Head of Wardrobe to create and coordinate costumes for TNB's main stage, theatre school, and Young Company shows since 2007. As Costume Designer, she's designed several of their stage and touring productions—such as Wood Buffalo, Christmas at Pemberley, Heroine, A Christmas Carol, The Snow Queen, A Sunday Affair, Hilda's Yard, Rocky Horror Show.



#### **Trent Logan**

Trent Logan(he/him) is a New Brunswick based theatre technician, designer, manager, and educator. He has filled several production roles for theatres across New Brunswick and into Nova Scotia and Ontario. He currently works as the technical director and resident designer for the University of New Brunswick (Fredericton). Past credits include: Fruit Machine (Solo Chicken Productions; Lighting Design & Technical Director), DeadMan's Cell Phone (UNB-Fredericton; Set & Lighting Design), and Rose, the Musical (TNBTheatreSchool; Lighting Design).

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#### **THANK YOU**

This production wouldn't have been possible without the help of many wonderful people. Special thanks to Maddax Hughson, Cat Candow, Charlie Fournier, Kelsey Hines, Sharisse LeBrun, our Theatre School families and our many other friends & supporters all across the maritimes.





**Spring / summer camp registration opening soon!** 



Theatre New Brunswick Theatre School, endowed by the Stephen Graham Bird Trust, is dedicated to providing outstanding theatre training that educates and awakens the imaginations of young New Brunswickers.







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