THEATRE NEW BRUNSWICK THEATRE SCHOOL PRESENTS:

PONGEBOR PONGEBOB NUSCAL

APRIL 19 & 20, 2024

ENDOWED BY The Stephen Graham Bird Trust

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THE SPONGEBOB MUSICAL

Based on the series by

Stephen Hillenburg

Book by

Kyle Jarrow

Original Songs by

Yolanda Adams, Steven Tyler and Joe Perry of Aerosmith, Sara

Bareilles, Jonathan Coulton, Alex Ebert of Edward Sharpe &

The Magnetic Zeros, The Flaming Lips, Lady A,

Cyndi Lauper, John Legend, Panic! At the Disco, Plain White

T's, They Might Be Giants, T.I.

And Songs by

David Bowie, Tom Kenny & Andy Paley

Additional Lyrics by

Jonathan Coulton

Additional Music by

Tom Kitt

Musical Production Conceived by Tina Landau

Supporting Partners





Fredericten





du Canada

Conseil des arts Canada Council for the Arts



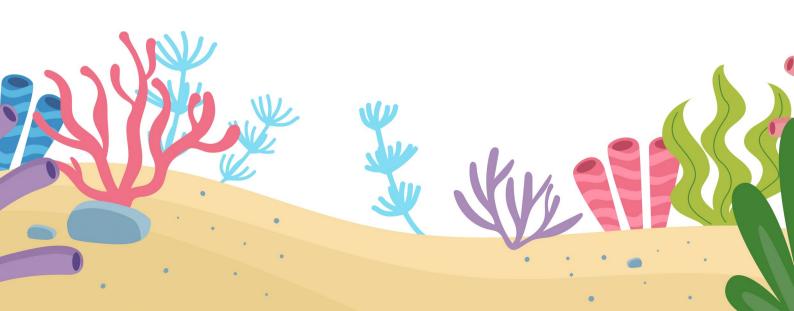
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THE SPONGEBOB MUSICAL is presented by arrangement with Concord Theatricals. www.concordtheatricals.com



Land Acknowledgement

Theatre New Brunswick acknowledges that it carries out its work on the traditional unceded territory of the Wolastoqiyik, Mi'kmaq and Peskotomuhkati peoples. This territory is covered by the "Treaties of Peace and Friendship" which these nations first signed with the British Crown in 1726. The treaties did not deal with the surrender of lands and resources, but in fact, recognized Mi'kmaq and Wolastoqiyik title and established the rules for what was to be an ongoing relationship between nations.

We, the staff and members of the board, pay respect to the elders, past and present, and descendants of this land. We honour the knowledge keepers and seek their guidance as we strive to develop closer relationships with the Indigenous people of New Brunswick.



DIRECTORS

Natasha MacLellan - Artistic and Executive Director Joanna Bryson - General Manager Sharisse LeBrun - Theatre School and Young Company Director

PRODUCTION

Andrea Evans - Production Manager Trent Logan - Technical Director Jamie Atkinson - Head of Carpentry Sherry Kinnear - Head of Wardrobe Naomi McGowan - Administrative Assistant Finnley Boehm - Production Assistant

TNB THEATRE SCHOOL INSTRUCTORS

Sharisse LeBrun Gabrielle Campbell Alex Dawson Sydney Hallett Jilly Hanson Patrick Jeffrey Naomi McGowan Alex Rioux

TNB BOARD OF GOVERNORS

Deborah Burns - Chair Brad Cross - Vice Chair Chrissy Cotter - Treasurer Sally Dibblee - Secretary Jeannie Matthews Michael McCardle Kevin Purdue Ilkay Silk

FOUNDATION

Ilkay Silk (Chair) Bruce Hatfield Susan Montague Nicole Picot Peggy Bertlesen Ryan Sullivan Deborah Burns Ellen Messenger Kelly Lamrock

Director's Note



Sharisse LeBrun

Senior Musical Theatre Director TNB Theatre School & Young Company Director

Welcome to Bikini Bottom! I am thrilled to invite you all to join us into our wacky little home under the sea.

When I first heard that The Spongebob Musical was coming to Broadway, I must admit, I was skeptical - A whole musical built entirely around this wacky little cartoon from my childhood that my parents wouldn't let me watch because it was "too annoying?"

But looking at the script, I was immediately excited about the joy, chaos, and play that working on this musical would bring to the entire SMT team. Building avalanches, cartoon fights, sardine cult dancer numbers, under the sea recycled sets & costumes? Sign us UP.

A show like this requires the utmost collaboration from all involved. Our actors were required to be bold and brave with their offers and creative problem solving and to live in a world of judgment free play - which is not easy. It requires a supportive team of instructors like Jilly and Sydney, an inspiring playground created by Andrea, Sherry, Trent, Brad, and Finn, and a huge amount of time, trust and care between cast members.

At the heart of this larger than life cartoon is a story of friendship, inclusion, leading through listening, and a message that a team is always greater when the gifts and quirks of each individual are encouraged to shine. I'm so proud of the entire SMT cast for creating a space where they support and uplift each other and celebrate the uniqueness of each cast member and the unique offers they have all brought to this show. I can't wait for you to see their hard, weird, joy-filled work as you join us in cheering on this amazing team of young artists.



The Spongebob Musical Creative Team

Sharisse LeBrun - Director Jilly Hanson - Musical Director Sydney Hallett - Choreographer Andrea Evans - Set & Prop Designer Sherry Kinnear - Costume Designer Trent Logan - Lighting Designer Finnley Boehm - Sound Designer

Band Leader - Bradley Hachey Reed 1 - Sandy Wu, Anjola Allo Reed 2 - Jennifer Perdue Trumpet - Seher Rahman Trombone - Reese Frier Violin - Ali Johnson Keyboard 1 - Vincent Nguyen Guitar 1 - Garry Hansen Guitar 2 - Nick Wang Electric Bass - Henry White Drums/Percussion - Liam Bunin

Finnley Boehm - Stage Manager Kelsey Hines, Teagan Pennington, Pluto Shaw - Assistant Stage Managers

Special Thanks to TNB Staff, Chris Saad, Tania Breen, STU, STU Musical Theatre & Blackbox Productions, UNB, TUNB, Brenda McLeese, Cathie Watson, Cat Candow, Rebecca Wiegers, Alex Michaud, Hayle Rayner, Sarah Harvey, Marcel LeBrun, Jennifer Horseman, Leo Hayes High School and all our wonderful Theatre School families for their support.

Cast List

Electric Skate 3, Sea Anemone	_Julia Bray
Perch Perkins, Pirate	_Ellie Brewer
Pearl Krabs	_Allyson Cluff
Teen Fan 2, Buster Bluetang, Pirate 1	_Willa Dickinson
Sardine 1, Pirate 2	Zoe Dickinson-LeBlanc
Old Man Jenkins, Cowboy Fish	_Alex Downing
Security Guard 1, Plankton Backup Dancer, Sea Anemone,	Charlie Fournier
French Narrator and Spongebob Understudy	
Electric Skate 1, Sardine 4, Pearl Understudy	Olivia Fowlie
Sardine 5, Patrick Understudy	_Austin Gardiner
Security Guard 2, Cowboyfish, Plankton Backup Dancer,	Ayden Grey
Sandy Understudy	
Plankton Backup Dancer, Sea Anemone, Sardine 2, Teen Fan	_Addy Hamilton
Patchy the Pirate, Johnny the Bartender	_Chaya Hickey
Mrs. Puff, Sardine	Emily Horseman
Larry the Lobster, Pirate 3, Squidward Understudy	Aurelien Jacomelli
Eugene H. Krabs	Iris Kelly
Sandy Cheeks	Tait Leroux
Gary, Plankton Backup Dancer, Pirate 5,	Payton Murdock
Plankton Understudy	
Electric Skate 2	_Ella Prescott
Mayor of Bikini Bottom, Sea Anemone	_Rowan Seahra
Patrick Star	_Elian Stevenson
Sardine 3, Another Fish	_Neeva Stevenson
Squidward	_Caileigh Sullivan
Karen the Computer	_Olivia Thomson
Sheldon P. Plankton	Nathan VanDuzzee
Spongebob Squarepants	_Ella White
Pirate 6, A fish, Teen Fan 3	_Pollyanna Place-
	Verghnes-Wood



Sharisse LeBrun

Sharisse LeBrun (she/her) is a theatre educator, director and actor. Having grown up in New Brunswick, she has long been involved with the local theatre companies including Theatre St. Thomas, Theatre UNB, Bard in the Barracks, Theatre New Brunswick, Notable Acts, and Solo Chicken. After completing her MA in drama, theatre, and performance studies at the University of Toronto, she returned home to take on the role of TNB's Director of the Theatre School and Young Company, where she gets to spend her days sharing her love of theatre with young people. Recent directing credits for TNB Theatre School include Rose (2023), The Little Prince (2023), Anne & Gilbert (2022), and Little Women (2022).



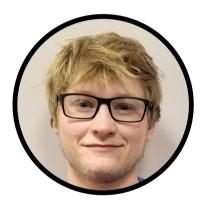
Andrea Evans

Andrea Evans proudly holds a BFA with Honours from York University where she studied Theatre Production and Design. With nearly 20 years' experience, she has worked as a set designer, scenic painter, and props builder for numerous theatres throughout Ontario and the Atlantic provinces. Andrea has worked for theatre companies such as the National Ballet of Canada, Saint John Theatre Company, the Chester Playhouse, Tarragon Theatre, and many others. For two seasons, Andrea worked as an assistant designer at the Stratford Festival. She has also been a guest artist / instructor at numerous high schools teaching stagecraft and design. She is also the Production Manager at Theatre New Brunswick. Andrea has been nominated two times for Toronto's Dora Awards and is the proud recipient of a Dora Award for Outstanding Set Design.



Bradley Hachey

Bradley Hachey is a music teacher and active musician in the Fredericton community. He holds a Bachelor of Music from Mount Allison University and a Bachelor of Education from Saint Thomas University. Since moving to Fredericton in 2015, Brad has immersed himself in the vibrant music community within the city. Some credits include: director of Second Chances Beginner Band (2017- present,) band leader/pianist TNB's Anne and Gilbert (2022,) and collaborative pianist for the Fredericton Kiwanis Youth Choir (2022-present.) Brad currently teaches music at Oromocto High School where he also directs the school concert band. Brad is thrilled to be back with TNB leading the band for this adventure to Bikini Bottom!



Finnley Boehm

Finnley Boehm (he/him) originates from Waterloo, ON and attended the drama program at UNB. He has worked in a variety of roles including actor, director, stage manager, technical director, and production assistant. Finn has worked with many Fredericton based companies including Bard in the Barracks, NotaBle Acts, Next Folding Theatre Company, Plainsite Festival, Theatre UNB, and Smuggler's Theatre. He first started with TNB during last year's senior theatre shows.



Jilly Hanson

Jillian Hanson (she/her) is a Fredericton-based actor. Originally from Woodstock, Jilly lived in Fredericton for four years while attending STU ('13 grad) before moving to Toronto to attend George Brown's Theatre School ('16 grad). In October 2018, Jilly moved back to Fredericton for a work contract that ended up being a transition into being a permanent New Brunswick resident again. Jilly made her Theatre New Brunswick debut as Mary Bennet in Miss Bennet: Christmas at Pemberley back in December of 2021 and most recently toured to schools all around the province with TNB's 2023 Young Company.



Sherry Kinnear

Sherry Kinnear is the Head of Wardrobe for Theatre New Brunswick, and is also the Costume Designer for TNB's Young Company, Senior Musical and Senior Acting theatre school show as well as several of TNB's main stage productions. She holds a diploma in Fine Craft Fashion Design from the New Brunswick College of Craft and Design, a diploma in hair-styling from the Academy of Hair Design, and a Bachelor of Applied Arts from the University of New Brunswick. She has designed, co-ordinated, and created costumes for many of TNB's theatre school productions over the years, such as Rose, Anne & Gilbert, The Wizard of Oz, Shrek the Musical, Beauty and the Beast, Mary Poppins, The Drowsy Chaperone, Guys & Dolls, West Side Story, and Les Misérables.



Sydney Hallett

Sydney Hallett (She/Her) is an actor/dancer/choreographer based in Fredericton, NB. She has a BA in Fine Arts and English (Drama) from St. Thomas University and has been training in physical theatre with Solo Chicken Productions since 2017. Currently, she works as a choreographer for TNB and St. Thomas University's Musical Theatre program. She also creates and produces her own dance and movement works. As an actor, she has performed with various local companies including Solo Chicken Productions, Bard in the Barracks, NotaBle Acts, Hyperloop Theatre, and Theatre St. Thomas. As a human, she enjoys spending time with friends on a sunny patio, going on adventures, and making delicious coffee.



Trent Logan

Trent Logan (he/him) is a New Brunswick based theatre technician, designer, manager, and educator. He has filled several production roles for theatres across New Brunswick and into Nova Scotia and Ontario. He currently works as the technical director and resident designer for the University of New Brunswick (Fredericton). Past credits include: Fruit Machine (Solo Chicken Productions; Lighting Design & Technical Director), Dead Man's Cell Phone (UNB-Fredericton; Set & Lighting Design), and Rose, the Musical (TNB Theatre School; Lighting Design).



Thanks

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