

2022 SUMMER REGISTRATION FORM

Student's Name:									
Birthdate: Age:									
Parent/Guardian:									
Email Address:									
	Home Phone: Cell Phone:								
Address:									
City: Postal Code:									
_	Emergency Contact Name: Relationship to Student:								
Emergency Contact Number:									
Medical conditions, allergies, or access needs we should be aware of:									
I am enrolling my child in:									
,	PROGRAM	GRADE	DATES	DURATION	DAY	TIME	LOCATION	TUITION	
	Playtime AM	Age 5-7	JULY 4-8	5 DAYS	M-F	9AM-12PM	TNB Theatre School (55 Whiting Road)	\$100	
	Playtime PM	Age 5-7	JULY 4-8	5 DAYS	M-F	1PM-4PM	TNB Theatre School (55 Whiting Road)	\$100	
	Junior Acting	3-5	JULY 11-15	5 DAYS	M-F	9AM-5PM	TNB Theatre School (55 Whiting Road)	\$200	
	Junior Musical Theatre 1	3-5	JULY 18-22	5 DAYS	M-F	9AM-5PM	TNB Theatre School (55 Whiting Road)	\$200	
	Junior Musical Theatre 2	3-5	JULY 25-29	5 DAYS	M-F	9AM-5PM	TNB Theatre School (55 Whiting Road)	\$200	
	Intermediate & Senior Acting	6-12	AUGUST 2-5	4 DAYS	T-F	9AM-5PM	TNB Theatre School (55 Whiting Road)	\$160+HST*	
	Intermediate Musical Theatre	6-8	AUGUST 8-12	5 DAYS	M-F	9AM-5PM	TNB Theatre School (55 Whiting Road)	\$200+HST*	
	Storytelling & Creation Camp	6-12	AUGUST 15-19	5 DAYS	M-F	9AM-5PM	TNB Theatre School (55 Whiting Road)	\$200+HST*	
A non-refundable deposit of \$10 is included in the price for the Playtime Theatre A non refundable deposit of \$25 is included in the price of all other programs. Payments: Full payment is due at the time of registration. Registrations are only confirmed once the required payment has been received. A non-refundable deposit is included in the price. All information provided is confidential. *HST is applicable for all students aged 14 and up and is not included in the fees.									
Method of Payment: □ Mastercard □ VISA									
Name on card:									
Credit Card #: Exp: CVV:									
I give permission for my child to participate in all activities of Theatre New Brunswick Theatre School (The Beaverbrook Auditorium). Theatre New Brunswick cannot be held responsible for accidents or injuries. I acknowledge that my child is working in an environment that presents physical challenges and risks. I give permission for group photos of my child in rehearsal or performance to be used for marketing purposes only. Please Note: parents will be contacted for further permission should we wish to use an individual photo of this child.									
Parent/Guardian Signature: Date:									

SUMMER PROGRAMS 2022

Playtime

Age 5-7

Through theatre games, storytelling, and movement, students will expand their creativity and imagination. The program will culminate in an open class where they will share the games, exercises, and a short performance of what students have learned throughout the week.

Junior Acting

Grades 3-5

Students receive introductory training in acting while embarking on a story creation process that focuses on scene development, character creation, improvisation and collaboration. Through games and exercises, students will work to find characters and stories that will be refined into a final performance.

Junior Musical Theatre 1 & 2

Grades 3-5

Students receive introductory training in dance, acting, and singing through games, exercises, and bringing to life scenes and songs from a well loved musical.

Intermediate & Senior Acting

Grades 6-12

Students study acting theory, movement and voice as well as different forms of performance and storytelling through various workshops. Students will also use scene work and monologues to explore acting technique, voice work, and character development. These scenes and monologues will be shared in a final cabaret style performance.

Intermediate Musical Theatre

Grades 6-8

Students study intermediate acting, dance, and vocal technique as they bring to life scenes and songs from a well loved musical.

Storytelling and Creation Camp

Grades 6-8

Through games, improv, acting, and writing exercises, students will learn about the art of storytelling and creation. By the end of the week, students will have worked towards a final monologue, scene, or short script all under the guidance of guest instructor, Jena McLean. Friends and family will be invited to watch dramatic readings of the student's final work.