

2021 SUMMER MUSICAL THEATRE AUDITION TECHNIQUE WORKSHOP REGISTRATION FORM

Student's Name: _____

Birthdate: _____ Age: _____

Parent/Guardian (under 18): _____

Email Address: _____

Home Phone: _____ Cell Phone: _____

Address: _____

City: _____ Postal Code: _____

Emergency Contact Name: _____ Relationship to Student: _____

Emergency Contact Number: _____

Medical conditions, allergies, or access needs we should be aware of: _____

AGE	DATES	DURATION	DAYS	TIME	LOCATION	TUITION
14-19	JUNE 21, 30 & JULY 5, 12	4 WEEKS	MONDAYS	5:30-8:30PM	TNB Theatre School (55 Whiting Rd)	\$350 +HST

PLEASE IDENTIFY ANY NOTABLE PREVIOUS EXPERIENCE

FORMAL TRAINING	
PERFORMANCE EXPERIENCE	
ADDITIONAL INFORMATION	

Payments: Full payment is due at the time of **registration**. Registrations are only **confirmed** once the required **payment** has been received. **A \$50 non-refundable deposit is included in the price. All information provided is confidential.** **HST is applicable for all students aged 14 and up and is not included in the fees.*

Method of Payment: Mastercard VISA

Name on card: _____

Credit Card #: _____ Exp: _____ CVV: _____

I give permission for my child to participate in all activities of Theatre New Brunswick Theatre School (The Beaverbrook Auditorium). Theatre New Brunswick cannot be held responsible for accidents or injuries. I acknowledge that my child is working in an environment that presents physical challenges and risks.

I give permission for group photos of my child in rehearsal or performance to be used for marketing purposes only.

Please Note: parents will be contacted for further permission should we wish to use an individual photo of this child.

I have read and understand the TNB Theatre School Statement on COVID-19.

Parent/Guardian Signature: _____ Date: _____

2021 SUMMER MUSICAL THEATRE AUDITION TECHNIQUE WORKSHOP

In this unique masterclass, each actor will have the rare opportunity to work with Broadway professionals from “both sides of the table” using prepared material in group and individual formats. Over the course of 4 sessions, Tony and Courtney will coach, give direction, offer honest, constructive feedback on audition material and help students craft their technique.

WEEK ONE: Intro and the “Initial Audition”

For this class, please prepare one "short" musical theatre song (32 bars). Select pieces that introduce us to who YOU are. What's your vocal type? What roles do you see yourself playing? Hit us with your best shot. Based on this “audition”, you will be assigned Callback Material to be worked on in the following weeks. ***Please have recorded accompaniment for your song selections (no acapella).***

WEEK TWO: Scene Work on Callback Sides

We will focus on working the scenes from the callback material you were given. You will work alongside a classmate assigned as your reader and will dive into the nuances of the text and character.

WEEK THREE: Song Work on Callback Material

We will focus on working the song from the callback material you were assigned. Emphasis will be on acting through song, connecting lyrics to musicality, character POV and incorporating active choices.

WEEK FOUR: “Final Callback” and Performance of Material

Final callback time! You will be presenting your full callback packet for Tony and Courtney in a mock audition format. Students will then select one piece from the workshop repertoire to be presented in a virtual performance for friends and family!