

Outcomes from the Foundation for the Atlantic Canada Arts Education Curriculum:
Links to Theatre New Brunswick Young Company 2012 Study Guide Activities

CGV = A Child's Garden of Verses plus corresponding activity number

SG = The Secret Garden plus corresponding activity number

Creating, Making, and Presenting: Drama (1): Students will be expected to explore, challenge, develop, and express ideas, using the skills, language, techniques, and processes of the arts

By the end of grade 3, students will be expected to:

- explore and express ideas, moods, and feelings, using vocal elements, movement, improvisation, and preparatory dramatic exercises (**CGV1, CGV2, SG4**)
- demonstrate an understanding of basic drama vocabulary (**Page 5 terms: class Discussion or similar activity**)
- develop and play roles (**CGV2**)

By the end of grade 6, students will have achieved the outcomes for entry-grade 3 and will also be expected to:

- apply knowledge of vocal elements and movement for expressive purposes (**CGV1, CGV2, SG4, SG6**)
- identify and interpret a character's attitudes and points of view in a dramatic work (**CGV3, SG1, SG4, SG6**)
- select and use dramatic elements, skills, techniques, and processes to create a variety of dramatic works (**CGV2, SG4, SG6**)

By the end of grade 9, students will have achieved the outcomes for entry-grade 6 and will also be expected to:

- Express ideas, moods, and feelings creatively through engagement in drama (**CGV2, SG4, SG6**)
- Apply drama concepts, skills, and techniques to develop characters and roles (**CGV2, SG4, SG6**)
- Demonstrate effective communication skills, such as listening and speaking, both in and out of role (**CGV1, CGV2, CGV3, SG1, SG4, SG6**)

By the end of grade 12, students will have achieved the outcomes for entry-grade 9 and will also be expected to:

- express, develop, challenge, and communicate ideas through their dramatic work (**SG4, SG6**)
- analyse and portray a variety of characters from a range of genres, demonstrating their physical, intellectual, emotional, and social dimensions (**SG1, SG6**)

Creating, Making and Presenting: Drama (2): Students will be expected to create and/or present, collaboratively and independently, expressive products in the arts for a range of audiences and purposes.

By the end of grade 3, students will be expected to:

- demonstrate an understanding of the responsibilities of the individual to the larger group (**CGV1, CGV2, CGV5, SG4**)

- demonstrate effective use of space, costumes, and properties to enhance dramatizations (CGV2, CGV5, SG4)
- create drama based on play, imagination, and/or literature (CGV2, SG4)

By the end of grade 6, students will have achieved the outcomes for entry-grade 3 and will also be expected to:

- create, rehearse, and present drama works to communicate the meaning of poems, stories, art works, myths, and other source material drawn from a wide range of cultures (CGV2, SG4, SG6)
- collaborate in developing, planning, and designing of classroom dramatizations (CGV2, SG4, SG6)

By the end of grade 9, students will have achieved the outcomes for entry-grade 6 and will also be expected to:

- demonstrate an understanding of drama as a collaborative art form (CGV1, CGV2, SG4, SG6)
- demonstrate an understanding of the process of selecting and organizing dramatic forms and sources to create a dramatic work that communicates a specific intention (CGV2, SG4, SG6)
- use principles of design, direction, and production in dramatic works (SG4, SG6)

By the end of grade 12, students will have achieved the outcomes for entry-grade 9 and will also be expected to:

- develop dramatic works from the ideas and contributions of others (SG6)
- interpret, direct, and refine dramatic works for informal and formal presentations (SG6)

Understanding and Connecting Contexts of Time, Place, and Community: Drama (4): Students will be expected to respect the contributions to the arts of individuals and cultural groups in local and global contexts, and value the arts as a record of human experience and expression

By the end of grade 3, students will be expected to:

- Explore ways in which drama expresses their life experiences (CGV6, SG3)
- Explore games, stories, and dramatic works from a variety of cultures (CGV2)
- Demonstrate appropriate audience skills and respect for the contribution of others (CGV1, CGV2)

By the end of grade 6, students will have achieved the outcomes for entry-grade 3 and will also be expected to:

- examine ways in which drama expresses and enriches life experiences (SG3)
- compare dramatic works from a range of cultural traditions and historical contexts (SG1, SG6)
- interpret and adapt games, stories, and dramatic works from a variety of cultures (CGV2, SG6)

By the end of grade 9, students will have achieved the outcomes for entry-grade 6 and will also be expected to:

- use drama to record and influence ideas, feelings, and events (SG1, SG3, SG6)
- explain the social and cultural context of dramatic works (SG1, SG3)
- experience, understand, and develop sensitivity to the diversity of cultures through drama (SG1)

By the end of grade 12, students will have achieved the outcomes for entry-grade 9 and will also be expected to:

- demonstrate an understanding of the role of drama as a record of human experience that connects to their own lives (**SG1, SG3, SG6**)
- select, interpret, and perform excerpts from dramatic works from a variety of cultures (**SG6**)
- justify dramatic choices, using cultural and historical information (**SG1, SG6**)

Perceiving and Responding: Drama (6): Students will be expected to apply critical thinking and problem-solving strategies to reflect on and respond to their own and others' expressive works

By the end of grade 3, students will be expected to:

- describe their feelings and ideas about their own drama and the work of others, using a given set of criteria (**CGV3**)
- Identify effective uses of drama elements in performances, and compare their own responses with those of their peers (**CGV1, CGV2**)

Perceiving and Responding: Drama (8): Students will be expected to analyse the relationship between artistic intent and the expressive work.

By the end of grade 12, students will have achieved the outcomes for entry-grade 9 and will also be expected to:

- evaluate the physical, emotional, social, and intellectual portrayal of a character in light of the intended role (**SG1, SG6**)

Creating, Making and Presenting: Visual Arts (1): Students will be expected to explore, challenge, develop, and express ideas, using the skills, language, techniques, and processes of the arts.

By the end of grade 3, students will be expected to

- create images based on sensory experiences and imagination that express a mood, feeling, or emotional response and convey personal meaning (**CGV3, CGV5, CGV6**)
- visually communicate stories, ideas, and experiences, using a variety of materials (**CGV3, CGV6**)

By the end of grade 6, students will have achieved the outcomes for entry-grade 3 and will also be expected to

- develop and create imagery that draws upon observation, imagination, memory, and the interpretation of a sensory experience (**SG5, CGV3, CGV6**)

By the end of grade 9, students will have achieved the outcomes for entry-grade 6 and will also be expected to

- create artworks, integrating themes found through direct observation, personal experience, and imagination (**SG5**)

By the end of grade 12, students will have achieved the outcomes for entry-grade 9 and will also be expected to

- create artwork that communicates intentions (**SG5**)